



NARODNO POZORIŠTE
SUBOTICA
NÉPSZÍNHÁZ
GALERIJA SC ZAGREB

KUGLA

YANGER
SÉDANGS
ERDANS
DANS
DANS



Narodno pozorište
NASTAJE DRAMA LJUDI I ŽIVOTINJA - OPASNOST OD JELENA - KOJA MIJENJA SILNIČKI BESMISAO KOMOTNOG, A ODVOJENOG DOŽIVLJAJA PRIRODE U NAŠOJ DRAMI ČOVJEK PROZIVLJA NAJBLIŽI DODIR S PRIRODOM U FANTAZMI O LOVU, KOJA JE POTAKNUTA ZA VRIJEME NOĆNE VOZNE, UPOZORENJIEM: "OPREZ DIVLJAC NA CESTI!" - PUT KROZ EVOLUCIJU NASTAVLJA SE PREKO RAZDROBLJENE LIČNOSTI.

A DRAMA OF MEN AND ANIMALS - ARISES THE VICIOUS DANGER, WHICH TRANSFORMS THE VIOLOUS MEANINGLESSNESS OF THE, COMFORTABLE, AND YET ESTRANGED EXPERIENCE OF NATURE, IN OUR CONTACT WITH NATURE THROUGH A FANTASY OF HUNTING, INSPIRED DURING A NIGHT RIDE BY THE JOURNEY THROUGH DEER ON THE ROAD. THE OVER THE SHATTERED REMAINS OF A PERSON.

MAN STEPPED BACK TOOK A SHOT AT NATURE LIKE A HUNTER HIS FOOT IS ON THE VICTIM.

Thoreau Henry David: "Walden - We need to witness our own limits transgressed, and some life glasturing freely where we never wander. We are cheered when we observe the vulture feeding on the carrion which disgusts and disheartens us and deriving health and strength from the repast. There was a dead horse in the hollow 'by the path' and my house, which compelled me sometimes to go 'out of my way, especially in the night when the air was heavy, but the assurance it gave me of the strong appetite and inviolable health of nature was my compensation; for this, I love to see that nature is so life with life that myriads can be afforded to be sacrificed and sufficed to prey on one another; that tender organizations can be so sorely squashed out of existence like pulp, - tadpoles which hatch and gobble up, and tortoises and toads run over in the road, and that sometimes it has rained flesh and blood! With the liability to accident, we must see how little account is to be made of it. The impression made on a wise man is that of universal innocence."

KUGLA
OPASNOST OD JELENA - ROCKING II-DEERDANGER
ČOVJEK SE ODMAKAO IŠTRELIO PRIRODU KAO LOVAC DRŽI NOĆU NA ŽRTVI

(Pogledajmo to u Valjčanu, u pretr... posljednjem poglavlju pod naslovom "Proleće": "Potrebno je da prisustvujemo prekoračenju sopstvenih granica, i da život bude slobodno onde gde mi nikad ne zalazimo. Radujemo se kad buda slobodno kako se lešinar hrani strvinom koja nam je odvrata i obashrabruje nas, i stiče zdravlje i snagu od te hrane. U udubljenu pored puta ka n... i stiče zdravlje i snagu od te hrane. Je vazduh bio težak, ali nadohnađa za tr... bilo je jermstvo da priroda ima dobar apetit i neprikosnoveno zdravlje. Volim da vidim kako je Priroda, iako puna života da se mirjade mogu živovati i pustiti da jedu plen jedne drugima; da se mirjade mogu živovati i pustiti da žabe krastače pregažene na drumu; i da ponekad pu... i mesol Uzimajući u obzir učestalost nepredviđenih slučajeva, moramo živeti ostavljajući utisak opšte navinosti.")
* Hvali David Toro, Vasjen, o građanskoj neposlušnosti, Beograd, SKZ, 1987, str. 282-3.
* Prevod Zora Mincirović. - P.p.

REALIZACIJA - REALIZATION
DAMIĆ BARTOL
ZLATKO BURIĆ
DAMIĆ PRICA
FIATAL MURKOVIC
ZEK K...
Keramiko centar MOORAG SAMANĐUZA

1989 DEC 20 To 20h