

PISTOLJ POEMA BR. 2

PISTOLJ POEMA BR. 3

SAHTOFONIJA 23

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PISTOL POEM NR. 2 PISTOL POEM NR. 3

Handwritten musical notation for a piece titled "PISTOLJ POEMA BR. 2" and "PISTOLJ POEMA BR. 3". The notation consists of multiple staves, each featuring a sequence of colored triangles (blue, red, green, yellow) with numbers (1-6) inside them, indicating pitch and rhythm. The triangles are connected by vertical lines, and some are grouped with brackets. Below the triangles, the words "KONTROLU", "KONTROLIRA", "ČOVJEK", "VJEK", "TKO", "LIRA", "IPA", and "TRO" are written in various orientations and sizes, often appearing to be rearranged or broken apart to fit the musical structure. Roman numerals (I, II, III, IV, V, VI, VII, VIII, IX, X, XI) are placed at the beginning of some staves, likely indicating measures or sections. The overall style is that of a handwritten musical score for a specific rhythmic or linguistic exercise.